



Tanglewood

SUMMER 2016



BOSTON SYMPHONY ORCHESTRA
ANDRIS NELSONS MUSIC DIRECTOR



SEASON HIGHLIGHTS

The opening weekend of the BSO's 2016 Tanglewood season features violinist **Joshua Bell** on July 8 and Orff's *Carmina burana* on July 9 with conductor **Jacques Lacombe**, and then a special guest appearance by **Seth MacFarlane** with **Keith Lockhart** and the **Boston Pops Orchestra** on July 10. Concluding his second season as BSO Music Director, **Andris Nelsons** leads four BSO concerts this summer—collaborating with pianist **Jonathan Biss** in Mozart (7/29), violinist **Augustin Hadelich** in Sibelius (7/30), soprano **Kristine Opolais** and the **Tanglewood Festival Chorus** in Verdi's *Aida*, Acts I and II (8/20), and, making his BSO debut, pianist **Dejan Lazić** in Saint-Saëns (8/21)—plus an all-Brahms program featuring pianist **Paul Lewis** with the **Tanglewood Music Center Orchestra** (7/31).

Appearances by many other internationally acclaimed conductors and soloists add further luster to the Tanglewood schedule: **Pinchas Zukerman** doubling as conductor and violinist for an all-Mozart program (7/15); **Christoph von Dohnányi** leading the BSO with soprano **Renée Fleming** (7/16) and in the traditional season-ending Beethoven Ninth Symphony (8/28); **Sir Andrew Davis** with violinist **Lisa Batiashvili** (7/22); **Juanjo Mena** with pianist **Garrick Ohlsson** (7/23) and violinist **Veronika Eberle** in her BSO debut (7/24), and **Giancarlo Guerrero** with pianists **Yefim Bronfman** (8/5) and **Daniil Trifonov** (8/6). In their BSO conducting debuts, **Gustavo Gimeno** is joined by pianist **Yuja Wang** (7/17), **Moritz Gnann** by pianist **Nelson Freire** (8/7), and **David Afkham** by pianist **Igor Levit** in his BSO debut (8/14). Tanglewood's 2016 Koussevitzky Artist, conductor **Charles Dutoit**, a longtime favorite, leads BSO concerts featuring pianists **Emanuel Ax** (8/12) and **Menahe Pressler**, the latter as part of a program also featuring the **Tanglewood Festival Chorus** in Rossini's *Stabat Mater* (8/19).

The 2016 Tanglewood season also brings the return of **Garrison Keillor** for his annual broadcast of *A Prairie Home Companion* (6/25) and NPR's weekly news quiz program *Wait Wait...Don't Tell Me!* (9/1); the **Tanglewood Brass Spectacular!** with members of the **Boston Pops Brass and Percussion** sections joined by the **Boston Crusaders**, **Phantom Regiment**, **Blue Coats**, and **Cadets** (7/6), and the **Silk Road Ensemble** with cellist **Yo-Yo Ma** (8/7), who later appears with the BSO (8/27).

Besides its July 10 concert with Seth MacFarlane, the **Boston Pops Orchestra** also performs this summer in **Tanglewood on Parade** along with the BSO, TMCO, and conductors **Stéphane Denève**, **Giancarlo Guerrero**, and **John Williams** (8/2); in *John Williams' Film Night* (8/13), and playing John Williams' epic score in *"Raiders of the Lost Ark" with Orchestra* with **Keith Lockhart** conducting (8/26).

This season's Ozawa Hall line-up begins with **Hespèrion XXI** and **Tembembe Ensemble Continuo** led by **Jordi Savall** (7/7) followed by the **Emerson String Quartet** in a two-concert celebration of its 40th anniversary (7/12 & 7/13); **The Knights** in a program featuring folk music of the '60s (7/14), and **Emanuel Ax**, **Lisa Batiashvili**, **Kim Kashkashian**, and **François Leleux** in a colorful program of favorite chamber music (7/20). Also on the Ozawa Hall schedule are **Chanticleer** (7/27), the **Danish String Quartet** (7/28), jazz legend **Chick Corea** and his trio (7/31), pianists **Nelson Freire** (8/3) and **Daniil Trifonov** (8/4), the **Boston Symphony Chamber Players** (8/10), **Barrie Humphries** (best-known as "Dame Edna Everage"!) with the **Australian Chamber Orchestra** (8/14), and violinist **Gil Shaham** in a solo evening of Bach (8/17). In addition, **Charles Dutoit**, collaborating with violinist **Chantal Juillet**, directs some of his favorite works for chamber ensemble (8/18); pianist **Jeremy Denk** explores Western music ranging from *Medieval to Modern* (8/24), and the **Philharmonia Baroque Orchestra** led by **Nicholas McGegan** performs Scarlatti's lavish *La gloria di primavera* with a stellar cast of vocalists (8/25).

SEASON INFORMATION

BSO 101 at Tanglewood: Listening Up Close

Three Wednesdays from 12:45–2pm in the Tent Club

July 13, July 27, August 17

BSO 101—the free music appreciation series with BSO Director of Program Publications Marc Mandel and members of the Boston Symphony Orchestra—offers insight into music being performed at Tanglewood. This summer, BSO 101 returns to Tanglewood in three free lunchtime sessions, on Wednesdays from 12:45–2pm in the Tent Club. Each session will focus on music to be played by the BSO that weekend, examining and illuminating aspects of musical shape and form, and of the composer's individual musical style. All of these sessions will include recorded musical examples, and each is self-contained, so that no prior musical training, or attendance at any previous session, is required. Bring or buy a lunch, and arrive ready to hear about great works from the BSO repertoire—and to hear them in new and exciting ways!

UnderScore Fridays at Tanglewood

Three Friday-evening Shed performances will be part of the popular UnderScore Friday series this season. At these performances, patrons will hear comments about the program directly from an onstage BSO musician. UnderScore Fridays will occur on July 22, August 5, and August 19.

Friday-morning Rehearsals

BSO Friday-morning Rehearsals offer a unique opportunity for participants of the BSO's DARTS program, students, teachers, families, and community groups to attend a BSO rehearsal on select Friday mornings during the Tanglewood season. The Friday-morning Rehearsal experience is intended to offer a first-hand, behind-the-scenes opportunity for groups that call the Berkshires their home throughout the year to experience the BSO on the Tanglewood grounds, building their relationship with the Tanglewood experience as year-round residents, and allowing the BSO to give back to the local community.

Talks and Walks

Talks and Walks is a series of informal conversations presented by the Boston Symphony Association of Volunteers, featuring guest artists and members of the BSO family. Bring along a picnic lunch and join us in the Tent Club on Thursday afternoons, July 7 through August 25, for lively and informative discussions. Tent Club opens at noon. Talks begin at 1pm. Tickets are \$119 for the full series. Friends of Tanglewood and Business Partners receive a discount (\$98 for the full series) and advance ordering privileges. For additional information, call 617-638-9394 or email bsav@bso.org.

Date Nights at Tanglewood

Date Night packages are available on July 15, 22, and 29, and August 5, 19, and 26. The package includes a pre-concert dinner for two at Highwood and two premium tickets in the Shed for \$150, or two lawn tickets and two lawn chairs plus a pre-concert dinner at Highwood for \$100. Both packages include a tour of the grounds.

Tours of Tanglewood

The Boston Symphony Association of Volunteers offers free walking tours of the Tanglewood campus. The tours last approximately one hour and include visits to the Koussevitzky Music Shed, Ozawa Hall, other music facilities, the Visitor Center history rooms, and more. Experienced volunteer guides discuss the historical background of Tanglewood, the Boston Symphony Orchestra, and the Tanglewood Music Center. Reservations are not required. Tours begin at the Visitor Center at the Tanglewood Manor House. In case of inclement weather, tours will meet informally under cover. Private group tours for a minimum of 25 people may be arranged (at least two weeks in advance) for a fee. For more information, call the Office of Volunteer Services at 617-638-9394 or email bsav@bso.org.

Under 40? Tickets \$20!

\$20 tickets for attendees under age 40 will be available during the 2016 Tanglewood season for BSO and Boston Pops performances in the Shed. Tickets will be available on a first-come, first-served basis. Choose as many dates as you like, with a limit of one pair of tickets per concert. The program does not apply to organized groups. Some blackout dates apply. Visit tanglewood.org for more information. \$20 under 40 tickets will be available for sale in May 2016.

Tanglewood for Kids

Free lawn tickets for children and young people up to 17! Tanglewood is pleased to offer free lawn tickets for children and young people age 17 and younger. Up to four free children's tickets are available per parent/legal guardian per concert at the Tanglewood Box Office on the day of the concert. Children under five are not permitted in the Koussevitzky Music Shed or Seiji Ozawa Hall during concerts. All patrons, regardless of age, must have a ticket. This free lawn ticket policy does not apply to organized groups of children. For Popular Artist concerts, free lawn tickets are only available for children under 2.

Watch and Play

Watch and Play, sponsored by the Boston Symphony Association of Volunteers, is an interactive musical performance designed to engage children ages 3–10 in the Tanglewood musical experience. The program will be offered at 1pm on four Sundays in the Chamber Music Hall. Tickets to the Sunday-afternoon concert performance are required. For more information call 617-638-9394 or email bsav@bso.org. Dates to be announced.

Kids' Corner

Kids' Corner is offered at 9:30am on Saturdays and noon on Sundays. However, on days of Watch and Play, Kids' Corner will begin at 2pm. Children accompanied by adults may take part in musical and crafts activities supervised by BSO staff. Please stop by the Tanglewood Visitor Center for more information. Tickets to the Sunday concert or Saturday-morning rehearsal are required.

Family Concert

The Family Concert is designed to engage and inspire new generations of children through music and programs for young audiences. This year's Family Concert takes place on Saturday, July 9 at 2:30pm in Ozawa Hall. Pre-concert activities begin at 12:30pm. Tickets are \$12, and children under 18 are free.



Tanglewood

MUSIC CENTER

The Tanglewood Music Center (TMC) is the Boston Symphony Orchestra's summer academy for advanced musical study. Young professional-level musicians of exceptional ability, while on full fellowships that cover the costs of room, board, and tuition, work closely with members of the BSO and renowned guest artists, performing some 40 concerts each season.

Saturdays, July 9–August 13, 6pm in Seiji Ozawa Hall

One-hour performances of chamber music with TMC Fellows and guests, a prelude to the evening BSO concerts. Admission is free, but restricted to 8:30pm Shed concert ticket holders.

Sundays, July 3–August 14, 10am in Seiji Ozawa Hall

Full-length chamber music concerts of both standard repertoire and contemporary works, performed by TMC Fellows.

Additional chamber and vocal concerts are scheduled throughout the season. Dates and times will be announced at a later date.

TMC Orchestra concerts in the Shed are priced at regular Shed prices. Prices for TMC Orchestra concerts in Ozawa Hall are listed in a separate price grid. All other TMC performances in Ozawa Hall are priced at \$12 per ticket, general admission. See page 27 for complete price information and information regarding Friends of Tanglewood ticket policies.

JUNE 27 MONDAY

8pm, Ozawa Hall

John Harbison, conductor

J.S. BACH Cantatas and Motets

JULY 1 FRIDAY

10am & 2:30pm, Ozawa Hall

String Quartet Marathon

JULY 2 SATURDAY

2:30pm, Ozawa Hall

String Quartet Marathon

JULY 3 SUNDAY

10am, Ozawa Hall

TMC Chamber Music

Brass, Winds, and Percussion Extravaganza

JULY 6 WEDNESDAY

8pm, Ozawa Hall

TMC Vocal Recital

JULY 9 SATURDAY

6pm, Ozawa Hall

TMC Prelude

JULY 10 SUNDAY

10am, Ozawa Hall

TMC Chamber Music

8pm, Ozawa Hall

Tanglewood Music Center Orchestra

Conductor to be announced

TMC Conducting Fellows

JULY 16 SATURDAY

6pm, Ozawa Hall

TMC Prelude

JULY 17 SUNDAY

10am, Ozawa Hall

TMC Chamber Music

JULY 18 MONDAY

6pm, Ozawa Hall

TMC Prelude, featuring TMC Vocal Fellows

8pm, Ozawa Hall

Tanglewood Music Center Orchestra

TMC Conducting Fellows

Christoph von Dohnányi, conductor

Program to include

BEETHOVEN Symphony No. 3, *Eroica*

JULY 21–25

Ozawa Hall

Festival of Contemporary Music

Steven Stucky, Festival Director

July 21 Thursday, 8pm Chamber Orchestra Concert

July 22 Friday, 2:30pm Chamber Music

July 23 Saturday, 2:30pm Chamber Music

July 24 Sunday, 10am Chamber Music

July 25 Monday

6pm, Ozawa Hall

FCM Prelude

MESSIAEN *Harawi*

8pm, Ozawa Hall

Stefan Asbury, conductor

BENJAMIN *Dream of the Song* (U.S. premiere; BSO co-commission)

MESSIAEN *Turangalila-symphonie*

JULY 30 SATURDAY

6pm, Ozawa Hall

TMC Prelude

TMC SEASON, CONTINUED

JULY 31 SUNDAY

10am, Ozawa Hall

TMC Chamber Music

To include works by John Cage for prepared piano

2:30pm, Shed

The Leonard Bernstein Memorial Concert

Tanglewood Music Center Orchestra

Andris Nelsons, conductor

Paul Lewis, piano

ALL-BRAHMS PROGRAM

Piano Concerto No. 1

Symphony No. 1

AUGUST 1 MONDAY

8pm, Ozawa Hall

TMC Vocal Recital

AUGUST 2 TUESDAY

See Tanglewood On Parade prices

Tanglewood On Parade

2:30pm, Ozawa Hall TMC Chamber Music

3:30pm, Ozawa Hall TMC Chamber Music

5pm, Ozawa Hall TMC Vocal Program: "Sing America"
with Stephanie Blythe

7:30pm, Ozawa Hall TMC Fanfares

8pm, Shed

Boston Symphony Orchestra

Boston Pops Orchestra

Tanglewood Music Center Orchestra

Stéphane Denève, Giancarlo Guerrero, and John Williams, conductors

Program to include

RAVEL *La Valse*

TCHAIKOVSKY *1812* Overture

Fireworks to follow the concert

AUGUST 6 SATURDAY

6pm, Ozawa Hall

TMC Prelude

AUGUST 7 SUNDAY

10am, Ozawa Hall

TMC Chamber Music

AUGUST 8 MONDAY

8pm, Ozawa Hall

Tanglewood Music Center Orchestra

TMC Conducting Fellows

**Dawn Upshaw, soprano, Sanford Sylvan, baritone, and TMC Vocal
Fellows (Shostakovich)**

WEILL *The Seven Deadly Sins*

SHOSTAKOVICH Symphony No. 14

AUGUST 9 TUESDAY

8pm, Ozawa Hall

TMC Improvisation Project

TMC Fellows and Mike Block

AUGUST 11 THURSDAY

8pm, Ozawa Hall

TMC Vocal Recital

AUGUST 13 SATURDAY

6pm, Ozawa Hall

TMC Prelude

AUGUST 14 SUNDAY

10am, Ozawa Hall

TMC Chamber Music

AUGUST 15 MONDAY

8pm, Ozawa Hall

Tanglewood Music Center Orchestra

Charles Dutoit conductor

Gil Shaham, violin

KODÁLY *Dances of Galánta*

TCHAIKOVSKY Violin Concerto

STRAVINSKY *The Rite of Spring*

Boston University Tanglewood Institute (BUTI) Summer 2016 Ozawa Hall Series

BUTI is in residence at Tanglewood. Its educational programs are geared primarily toward gifted musicians of high school age. Orchestra concerts are \$12 per ticket, general admission. Ensemble and Chorus concerts are free.

July 16 Saturday

2:30pm, Ozawa Hall

Young Artists Orchestra

Lawrence Loh, conductor

WAGNER Overture to *Die
Meistersinger*

BRAHMS Variations on a Theme
by Haydn

SHOSTAKOVICH Symphony No. 5

July 17 Sunday

2:30pm, Ozawa Hall

Young Artists Wind Ensemble

David J. Martins, conductor

Program to include works by
COPLAND, DAHL, DUKAS, McTEE,
NELSON, SALFELDER, and
alumnus Jonathan NEWMAN

July 30 Saturday

2:30pm, Ozawa Hall

Young Artists Orchestra

Paul Haas, conductor

MAHLER Symphony No. 6

July 31 Sunday

2:30pm, Ozawa Hall

Young Artists Wind Ensemble

H. Robert Reynolds, conductor

Program to include works by
GRAINGER, HOLST, STRAUSS,
WAGNER, and alumni Mason
BATES and Roshanne ETEZADY

August 6 Saturday

2:30pm, Ozawa Hall

**Boston University Tanglewood
Institute (1966–2016)**

50th Anniversary Concert
featuring students, faculty, and
alumni from BUTI's Young Artists
Programs

August 13 Saturday

2:30pm, Ozawa Hall

Young Artists Orchestra

Ken-David Masur, conductor

Program to be announced



Please note that most evening BSO concerts in the Koussevitzky Music Shed will start at 8pm this season.

JUNE 25 SATURDAY

5:45pm, Shed

Popular Artists Series

**A *Prairie Home Companion* at Tanglewood
with Garrison Keillor**

Live broadcast



JULY 3 SUNDAY

8pm, Shed

Popular Artists Series

Celebrate July 4 at Tanglewood with a favorite popular artist, details of which will be announced in the new year. Information will be sent to donors about pre-sale tickets.

JULY 4 MONDAY

8pm, Shed

Popular Artists Series

Celebrate July 4 at Tanglewood with a favorite popular artist, details of which will be announced in the new year. Information will be sent to donors about pre-sale tickets.

Fireworks to follow the concert

JULY 6 WEDNESDAY

7pm, Shed

**Members of the Boston Pops Brass and Percussion Sections
Boston Crusaders
Phantom Regiment
Blue Coats
Cadets**

Tanglewood Brass Spectacular!

Following the extraordinary success of their 2015 concert, members of the Boston Pops brass and percussion sections again join forces with several of America's leading drum-and-bugle corps for another spectacular evening.

JULY 7 THURSDAY

8pm, Ozawa Hall

Hespèrion XXI

Jordi Savall, director and viola da gamba

Tembembe Ensemble Continuo

Folias, Antiguas and Criollas: From the Ancient to the New World
The universally celebrated Jordi Savall and Hespèrion XXI combine forces with the Mexican folklore ensemble Tembembe Ensemble Continuo to offer an intoxicating program of music inspired by the "discovery" of the New World. An ensemble of five exceptional musicians joins Savall as he explores the connections and interactions among disparate musical traditions ranging from the colonials to the creole, African to indigenous. This concert features works by Diego Ortiz and Pedro Guerrero, and colonial and folk music from across South America.

JULY 8 FRIDAY

6pm, Ozawa Hall

Prelude Concert

Members of the Boston Symphony Orchestra

8pm, Shed

Opening Night at Tanglewood

Boston Symphony Orchestra

Jacques Lacombe, conductor

Joshua Bell, violin

RAVEL *Alborada del gracioso*

SAINT-SAËNS Violin Concerto No. 3

PROKOFIEV Symphony No. 5

See Opening Night prices



JULY 9 SATURDAY

9:30am, Shed
Pre-Rehearsal Talk

10:30am, Shed
Rehearsal, *Saturday program*

2:30pm, Ozawa Hall
Family Concert

Members of the Boston Symphony Orchestra

The BSO's Tanglewood Family Concert provides an engaging and educational concert experience especially for children ages 3–8 and their families. Pre-concert activities begin at 12:30pm.

8pm, Shed
Boston Symphony Orchestra
Jacques Lacombe, conductor
Nadine Sierra, soprano
Jean-François Monvoisin, tenor
Stephen Powell, baritone
Tanglewood Festival Chorus
Children's Chorus

DEBUSSY *Prelude to The Afternoon of a Faun*
RAVEL *Daphnis and Chloé*, Suite No. 2
ORFF *Carmina burana*



JULY 10 SUNDAY

2:30pm, Shed
Boston Pops Orchestra
Keith Lockhart conducting
with very special guest Seth MacFarlane

Seth MacFarlane is a creator, writer, director, and singer at the forefront of today's popular media, garnering two Emmy Awards, two Grammy Award nominations, and an Academy Award nomination for his work in television, music, and motion pictures. The versatile MacFarlane joins Keith Lockhart and the Boston Pops in a swingin' symphonic serenade of classic songs from the '40s and '50s. His rich baritone voice is infectious, reflecting his love of the Great American Songbook.



JULY 12 TUESDAY

8pm, Ozawa Hall

Emerson String Quartet

HAYDN The Complete Op. 76 Quartets (Nos. 1–6)

Celebrating the 40th Anniversary Season of the Emerson String Quartet

See Ozawa Hall Special prices

JULY 13 WEDNESDAY

8pm, Ozawa Hall

Emerson String Quartet

Renée Fleming, soprano

BRAHMS Quartet in A minor, Op. 51, No. 2

WELLESZ *Sonnets by Elizabeth Barrett Browning*, Op. 52, for soprano and string quartet

BERG *Lyric Suite*, for soprano and string quartet

Celebrating the 40th Anniversary Season of the Emerson String Quartet

See Ozawa Hall Special prices

JULY 14 THURSDAY

8pm, Ozawa Hall

The Knights

Alexandra Sopp, flute

Christina Courtin, vocalist

The Times, They Are A-Changin'

GREENSTEIN Flute Concerto

HAYDN Symphony No. 64, *Tempora mutantur (Times Chang'd)*

KAHANE *Crane Palimpsest*

HAGGART/BAUDUC "The Big Noise from Winnetka"

Cat STEVENS/P.P. ARNOLD "The First Cut is the Deepest"

The TROGGS (arr. C. JACOBSEN) "Wild Thing"

Bob DYLAN (arr. The Knights) "The Times They Are A-Changin'"

JULY 15 FRIDAY

6pm, Ozawa Hall

Prelude concert

Members of the Boston Symphony Orchestra

8pm, Shed

Boston Symphony Orchestra

Pinchas Zukerman, conductor and violin

ALL-MOZART PROGRAM

Symphony No. 25

Violin Concerto from Serenade in D, K.250, *Haffner*

Symphony No. 39

Date Night Package available. See page 5 for details.



JULY 16 SATURDAY

9:30am, Shed

Pre-Rehearsal Talk

10:30am, Shed

Rehearsal, *Sunday program*

8pm, Shed

Boston Symphony Orchestra

Christoph von Dohnányi, conductor

Renée Fleming, soprano

STRAUSS *Metamorphosen*

STRAUSS Four Last Songs

TCHAIKOVSKY Symphony No. 6, *Pathétique*

See Shed Special prices



JULY 17 SUNDAY

2:30pm, Shed

Boston Symphony Orchestra
Gustavo Gimeno, conductor
Yuja Wang, piano

PROKOFIEV Symphony No. 1, *Classical*

RAVEL Piano Concerto in G

GERSHWIN *Rhapsody in Blue*

STRAVINSKY Suite from *The Firebird* (1919 version)



JULY 20 WEDNESDAY

8pm, Ozawa Hall

See Ozawa Hall Special prices

François Leleux, oboe
Lisa Batiashvili, violin
Kim Kashkashian, viola
Emanuel Ax, piano

SAINT-SAËNS Oboe Sonata in D, Op. 166

MOZART Duets from *The Magic Flute*, for oboe and violin

DEBUSSY Violin Sonata in G minor

BRITTEN *Phantasy*, Op. 2, for oboe, violin, viola, and cello

MOZART Oboe Quartet in F, K.370

JULY 22 FRIDAY

6pm, Ozawa Hall

Prelude Concert

Members of the Boston Symphony Orchestra

8pm, Shed *UnderScore Friday*

Boston Symphony Orchestra
Sir Andrew Davis, conductor
Lisa Batiashvili, violin

VAUGHAN WILLIAMS *Fantasia on a*

Theme by Thomas Tallis

DVOŘÁK Violin Concerto

SIBELIUS Symphony No. 5

Date Night Package available. See page 5 for details.



JULY 23 SATURDAY

9:30am, Shed

Pre-Rehearsal Talk

10:30am Shed

Rehearsal, Sunday program

8pm, Shed

Boston Symphony Orchestra
Juanjo Mena, conductor
Garrick Ohlsson, piano
Raquel Lojendio, soprano

TCHAIKOVSKY Piano Concerto No. 1

FALLA *The Three-cornered Hat* (complete)



JULY 24 SUNDAY

2:30pm, Shed

Boston Symphony Orchestra
Juanjo Mena, conductor
Veronika Eberle, violin

GINASTERA *Variaciones concertantes*^o

MOZART Violin Concerto No. 4

BEETHOVEN Symphony No. 6, *Pastoral*

^omarking the 100th anniversary of Alberto Ginastera's birth



JULY 27 WEDNESDAY

8pm, Ozawa Hall

Chanticleer

Over the Moon

The moon—the symbol in song, story, poetry, and legend of powerful and mysterious energy, which determines and regulates so much of life on our planet. Since time began, and since music began to be written, reflections on the influence of the moon in human life have been a favorite subject, not yet exhausted.

In Chanticleer's lunar-inspired program, magnificent early statements by Monteverdi, di Lasso, des Prez, and Parsons give way to the more romantic yearnings of Elgar and Mahler. Equally fascinated are contemporary composers such as the Finn Jakko Mäntyjärvi, and Americans Stephen Paulus and Mason Bates, whose compositions for Chanticleer are audience favorites. Popular music is no stranger to the subject. *Over the Moon* will include treatments of jazz standards by Mancini and Bart Howard, and more recent songs by Elbow and others.



JULY 28 THURSDAY

8pm, Ozawa Hall

Danish String Quartet

NØRGÅRD Quartet No. 1, *Quartetto breve*

MENDELSSOHN Quartet No. 2 in A minor, Op. 13

BEETHOVEN Quartet No. 12 in E-flat, Op. 127

JULY 29 FRIDAY

6pm, Ozawa Hall

Prelude Concert

Members of the Boston Symphony Orchestra

Paul Lewis, piano

8pm, Shed

Boston Symphony Orchestra
Andris Nelsons, conductor
Jonathan Biss, piano

MOZART Piano Concerto No. 27 in B-flat, K.595

MAHLER Symphony No. 9

Date Night Package available. See page 5 for details.



JULY 30 SATURDAY

9:30am, Shed
Pre-Rehearsal Talk

10:30am, Shed
Rehearsal, *Saturday program*

8pm, Shed
Boston Symphony Orchestra
Andris Nelsons, conductor
Augustin Hadelich, violin
CORIGLIANO *Fantasia on an Ostinato*
SIBELIUS Violin Concerto
BEETHOVEN Symphony No. 7



JULY 31 SUNDAY

2:30pm, Shed
The Leonard Bernstein Memorial Concert
Tanglewood Music Center Orchestra
Andris Nelsons, conductor
Paul Lewis, piano
ALL-BRAHMS PROGRAM
Piano Concerto No. 1
Symphony No. 1



8pm, Ozawa Hall *See Ozawa Hall Special prices*
Chick Corea Trio
featuring **Christian McBride and Brian Blade**
75th Birthday Celebration



AUGUST 2 TUESDAY

8pm, Shed
Tanglewood on Parade

Boston Symphony Orchestra
Boston Pops Orchestra
Tanglewood Music Center Orchestra
Stéphane Denève, Giancarlo Guerrero,
and John Williams, conductors
Program to include
RAVEL *La Valse*
TCHAIKOVSKY *1812 Overture*
Fireworks to follow the concert



AUGUST 3 WEDNESDAY

8pm, Ozawa Hall

Nelson Freire, piano
J.S. BACH Partita No. 4 in D, BWV 828
BEETHOVEN Sonata No. 32 in C minor, Op. 111
SHOSTAKOVICH *Three Fantastic Dances*, Op. 5
RACHMANINOFF Prelude in G-flat, Op. 23,
No. 10; Prelude in G-sharp minor, Op. 32, No. 12
CHOPIN Sonata No. 3 in B minor, Op. 58



AUGUST 4 THURSDAY

8pm, Ozawa Hall

Daniil Trifonov, piano
J.S. BACH (arr. BRAHMS) Chaconne,
from Violin Partita No. 2 in D minor,
BWV 1004, arranged for the left hand
LISZT *Grandes Études de Paganini*
RACHMANINOFF Sonata No. 1 in D minor, Op. 28



AUGUST 5 FRIDAY

6pm, Ozawa Hall

Prelude Concert
Members of the Boston Symphony Orchestra

8pm, Shed *UnderScore Friday*
Boston Symphony Orchestra
Giancarlo Guerrero, conductor
Yefim Bronfman, piano
DVOŘÁK Serenade for Winds
LISZT Piano Concerto No. 2
MAHLER (arr. BRITTEN) *What the Wild Flowers*
Tell Me
BRAHMS Serenade No. 2



Date Night Package available. See page 5 for details.

AUGUST 6 SATURDAY

9:30am, Shed
Pre-Rehearsal Talk

10:30am, Shed
Rehearsal, *Sunday program*

8pm, Shed
Boston Symphony Orchestra
Giancarlo Guerrero, conductor
Daniil Trifonov, piano
ADAMS *Harmonielehre*
CHOPIN Piano Concerto No. 2
STRAUSS *Till Eulenspiegel's Merry Pranks*

AUGUST 7 SUNDAY

2:30pm, Shed

Boston Symphony Orchestra

Moritz Gnann, conductor

Nelson Freire, piano

MOZART Piano Concerto No. 9 in E-flat, K.271

MAHLER Symphony No. 1

8pm, Shed

See Silk Road Ensemble prices

**Silk Road Ensemble
with Yo-Yo Ma**



AUGUST 10 WEDNESDAY

8pm, Ozawa Hall

Boston Symphony Chamber Players

Jeremy Flower, computer and piano

FLOWER *Shamu* and *Clinical*, for horn, electronics, and piano

FRANÇAIX *Divertissement* for flute, oboe, and bassoon

BEETHOVEN String Trio in C, Op. 9, No. 1

SPOHR Nonet for flute, oboe, clarinet, bassoon, horn, violin, viola, cello, and double bass

AUGUST 12 FRIDAY

6pm, Ozawa Hall

Prelude Concert

Members of the Boston Symphony Orchestra

8pm, Shed

Boston Symphony Orchestra

Charles Dutoit, conductor*

Emanuel Ax, piano

NICOLAI Overture to *The Merry Wives of Windsor*

MOZART Piano Concerto No. 22 in E-flat, K.482

DEBUSSY *La Mer*

RAVEL *Boléro*

See Shed Special prices



*2016 Koussevitzky Artist

AUGUST 13 SATURDAY

9:30am, Shed

Pre-Rehearsal Talk

10:30am, Shed

Rehearsal, Sunday program

8pm, Shed

John Williams' Film Night

Boston Pops Orchestra

John Williams, conductor

John Williams' Film Night has long been established as one of the Tanglewood calendar's most consistently appreciated evenings. Join Mr. Williams as he presents this year's celebration of the music of Hollywood, and beyond, featuring the Boston Pops and special guests.



AUGUST 14 SUNDAY

2:30pm, Shed

The Serge and Olga Koussevitzky Memorial Concert

Boston Symphony Orchestra

David Afkham, conductor

Igor Levit, piano

BEETHOVEN *Coriolan* Overture

BEETHOVEN Piano Concerto No. 3

SCHUMANN Symphony No. 4

8pm, Ozawa Hall

Australian Chamber Orchestra

Richard Tognetti, director and violin

Barry Humphries, conf erancier

Meow Meow, cabaret artist

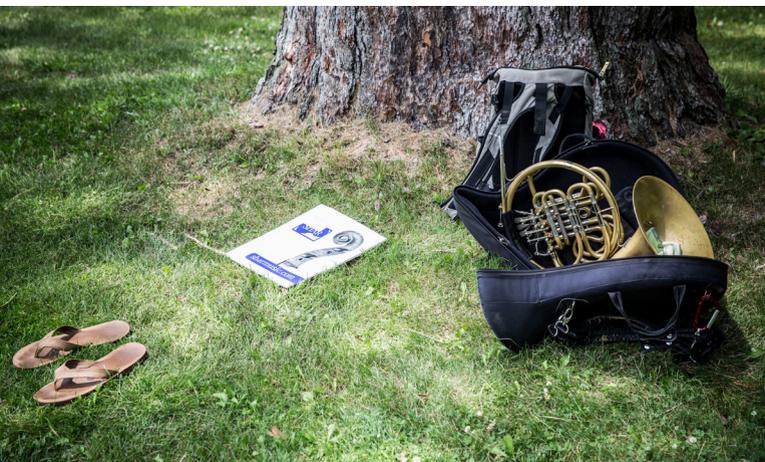
Rodney Fisher, director

Barry Humphries' Weimar Cabaret

Barry Humphries—Australia's greatest

entertainer, best-known to audiences around the world as Dame Edna Everage—curates, presents, and performs the degenerate music of Berlin's Weimar Republic (1920s–1930s) including jazz, cabaret, tango, and Broadway-musical style pieces. The hedonistic partying and social revolution of this era is re-awakened in this full-throttle concert, featuring transgressive cabaret sensation Meow Meow in the racier numbers. Hear songs by Kurt Weill including *The Threepenny Opera's* "Pirate Jenny," see Barry Humphries and Meow Meow sing the duet "Mousie" and dance a tango, and join Mr. Humphries as he rediscovers the lost music of Krenek, Schulhoff, Toch, Brandt, Grosz, and more.

Please note that this concert contains adult themes. Parental guidance for those under the age of 15 is recommended. Also note that this production includes the use of theatrical haze (fog) machines.



2016 SEASON

AUGUST 17–26

AUGUST 17 WEDNESDAY

8pm, Ozawa Hall

Gil Shaham, violin

J.S. BACH Sonatas and Partitas for solo violin, BWV 1001-1006

See Ozawa Hall Special prices

AUGUST 18 THURSDAY

8pm, Ozawa Hall

Charles Dutoit, conductor*

Chamber Ensemble

Actors

Charles Dutoit and Friends

2016 Koussevitzky Artist Charles Dutoit, in collaboration with violinist Chantal Juillet, selects and directs some of his favorite works for chamber ensemble.

Program to include

FALLA Harpischord Concerto
STRAVINSKY *The Soldier's Tale*

*2016 Koussevitzky Artist



AUGUST 19 FRIDAY

6pm, Ozawa Hall

Prelude Concert

Members of the Boston Symphony Orchestra

Dejan Lazić, piano

8pm, Shed *UnderScore Friday*

Boston Symphony Orchestra

Charles Dutoit, conductor*

Menahem Pressler, piano

Vocal soloists

Tanglewood Festival Chorus

MOZART Overture to *The Marriage of Figaro*

MOZART Piano Concerto No. 23 in A, K.488

ROSSINI *Stabat Mater*

*2016 Koussevitzky Artist

Date Night Package available. See page 5 for details.



AUGUST 20 SATURDAY

9:30am, Shed

Pre-Rehearsal Talk

10:30am, Shed

Rehearsal, Sunday program

8pm, Shed

See Shed Special prices

Boston Symphony Orchestra

Andris Nelsons, conductor

Cast to include

Kristine Opolais, soprano (Aida)

Andrea Carè, tenor (Radames)

Kwangchul Youn, bass (Ramfis)

Tanglewood Festival Chorus

VERDI *Aida*, Acts I and II

Sung in Italian with English supertitles



AUGUST 21 SUNDAY

2:30pm, Shed

Boston Symphony Orchestra

Andris Nelsons, conductor

Robert Sheena, English horn

Dejan Lazić, piano

BERLIOZ Overture to *Béatrice et Bénédict*

TSONTAKIS *Sonnets*, Concerto for English horn and orchestra

SAINT-SAËNS Piano Concerto No. 5, *Egyptian*

PROKOFIEV Suite from *Romeo and Juliet*



AUGUST 24 WEDNESDAY

8pm, Ozawa Hall

Jeremy Denk, piano

Medieval to Modern

In a fascinating centuries-spanning program, Jeremy Denk charts the history of Western music from the medieval and renaissance worlds of Machaut, Couperin, and Frescobaldi to Bach, Beethoven, and Brahms, the modernists Stravinsky, Cage, Ligeti, and Adams, and back to Machaut.

AUGUST 25 THURSDAY

7:30pm, Ozawa Hall

Philharmonia Baroque Orchestra

Nicholas McGegan, conductor

Suzana Ograjenšek, soprano

Diana Moore, mezzo-soprano

Clint van der Linde, countertenor

Nicholas Phan, tenor

Douglas Williams, baritone

Members of the Philharmonia Chorale

SCARLATTI *La gloria di primavera*

Sung in Italian with English supertitles



AUGUST 26 FRIDAY

6pm, Ozawa Hall

Prelude Concert

Tanglewood Festival Chorus

8pm, Shed

Boston Pops

Keith Lockhart, conductor

"Raiders of the Lost Ark" with Orchestra

The film that gave the world one of its greatest movie heroes, Indiana Jones, is back and better than ever before! Relive the magic on the silver screen of the original great adventure, *Raiders of the Lost Ark*, with John Williams' epic score performed live by the Boston Pops.

Date Night Package available. See page 5 for details.



2016 SEASON

AUGUST 27–SEPTEMBER 1

AUGUST 27 SATURDAY

9:30am, Shed
Pre-Rehearsal Talk

10:30am, Shed
Rehearsal, Sunday program

8pm, Shed
Boston Symphony Orchestra
Yo-Yo Ma, cello

See Shed Special prices

One Day University at Tanglewood

AUGUST 28 SUNDAY, OZAWA HALL

9:30am–1pm

The American Presidency, Intuition, and Beethoven in Depth

One Day University, the acclaimed adult education series, returns to Tanglewood for its sixth year! Join three of the finest professors from Harvard University, the University of Texas and Union College, each presenting their best lecture in Ozawa Hall.

The Rise and Decline of the American Presidency

Jeremi Suri, University of Texas

When Intuition Fails: Why We're Often Wrong When We Think We're Right

Christopher Chabris, Union College

Beethoven's Symphonies: Cycles, Pairs, and Ghosts

Thomas Forrest Kelly, Harvard University

General Registration: \$159

Each registration includes all three lectures, VIP parking, plus one complimentary lawn admission or a 10% discount on a Shed ticket for the August 28 Shed concert at 2:30pm.



AUGUST 28 SUNDAY

2:30pm, Shed
Boston Symphony Orchestra
Christoph von Dohnányi, conductor
Ruxandra Donose, mezzo
Joseph Kaiser, tenor
Tanglewood Festival Chorus
BEETHOVEN Symphony No. 9

See Shed Special prices



SEPTEMBER 1 THURSDAY

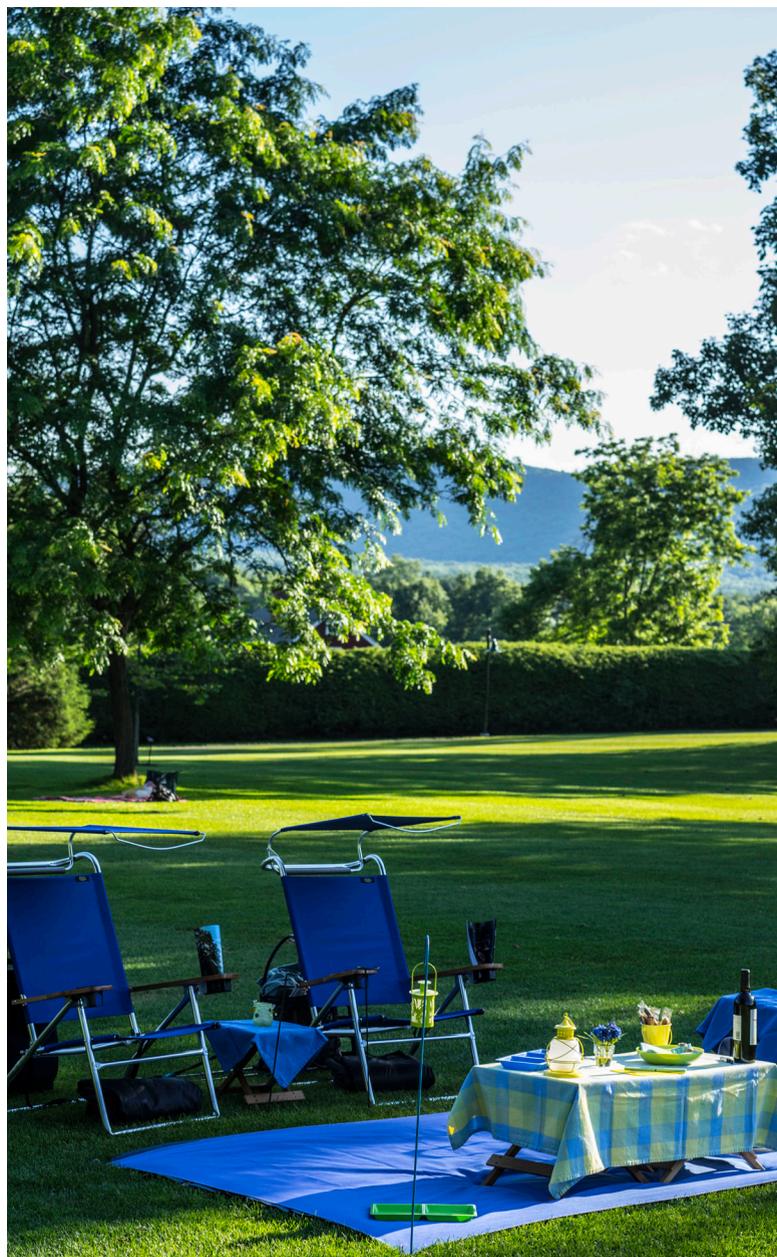
8pm, Shed

Popular Artists Series

Wait Wait...Don't Tell Me!

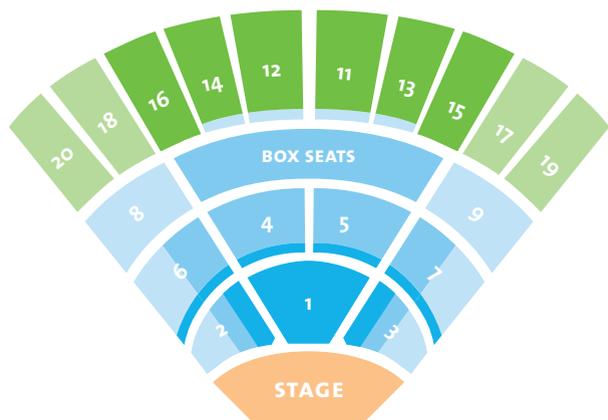
NPR's oddly informative weekly hour-long news quiz program is again live at Tanglewood. The Peabody Award-winning series offers a fast-paced, irreverent look at the week's news, hosted by Peter Sagal along with judge and score-keeper Bill Kurtis.

See Wait Wait...Don't Tell Me! prices



TICKET PRICES & SEATING INFORMATION

KOUSSEVITZKY MUSIC SHED



	First Price	Second Price	Third Price	Fourth Price	Fifth Price	Lawn
Regular Concert	\$101	\$83	\$55	\$22	N/A	\$20
Special Concert	\$111	\$94	\$68	\$46	\$33	\$22
Friday-evening Concert	\$101	\$83	\$55	\$22	\$16	\$11
Boston Pops	\$124	\$106	\$76	\$55	\$43	\$22
Opening Night (7/8)	\$2,500* \$1,000* \$500*	\$94	\$68	\$46	\$33	\$22
Brass/Percussion (7/6)	\$50	\$30	\$20	N/A	N/A	\$15
Tanglewood on Parade (8/2)	\$111	\$94	\$68	\$46	\$33	\$24
Silk Road Ensemble (8/7)	\$101	\$83	\$55	\$22	N/A	\$22

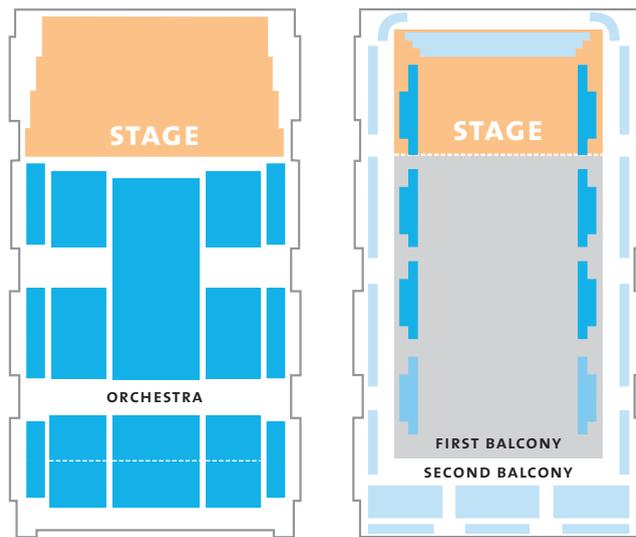
*Formal invitations will be mailed in the spring.

POPULAR ARTISTS

	First Price	Second Price	Third Price	Fourth Price	Fifth Price	Lawn
<i>A Prairie Home Companion</i> (6/27)	\$74	\$57	\$43	N/A	N/A	\$24
<i>Wait Wait...Don't Tell Me!</i> (9/1)	\$120	\$74	\$57	\$43	N/A	\$24

** Please note there is a limit of 8 tickets purchased inside the Shed to this concert. Lawn tickets purchases are unlimited.

SEIJI OZAWA HALL THE FLORENCE GOULD AUDITORIUM



	First Price	Second Price	Third Price	Lawn
Regular Concert	\$56	\$46	\$34	\$18
Special Concert	\$66	\$56	\$44	\$19
TMC Orchestra	\$55	\$45	\$35	\$12
Family Concert (7/9)	\$12, free for kids under 18			

Festival of Contemporary Music Pass \$40

Purchase a pass to the 2016 Festival of Contemporary Music, valid for general admission to five performances (includes lawn ticket only for July 25 concert at 8pm). Donors of \$75 and above should note benefits regarding complimentary tickets to FCM concerts.

Please note: Balcony levels of Ozawa Hall are not currently accessible by elevator. Patrons who have difficulty climbing stairs will be seated on the orchestra level of the hall. If you require orchestra-level seating, please inform the Box Office when purchasing tickets so that you will be accommodated.

PURCHASING TICKETS

Friends of Tanglewood may order advance tickets on the enclosed form or online. Please follow instructions on the enclosed letter. **Tickets to all Tanglewood events go on sale Sunday, January 24, 2016, to the general public.**

By Telephone

Friends of Tanglewood may call SymphonyCharge beginning **January 13, 2016**, at 10am at **617-266-1200** or **888-266-1200** to charge tickets using a major credit card.

Telephone orders are subject to a \$6.50 per ticket handling fee. Advance orders are waived this fee until January 20, 2016.

By Mail

Mail completed order form with address label and payment to: **Tanglewood Ticket Office
Symphony Hall
301 Massachusetts Avenue
Boston, MA 02115**

Online

Beginning **January 24, 2016 at 10am**, the general public may order tickets online at tanglewood.org. Orders are subject to a \$6.50 per ticket handling fee. This fee is waived on advance orders until January 20, 2016. Friends of Tanglewood can purchase online in advance of this date.

Lawn Ticket Policy

Individual lawn tickets for regularly priced Shed and Ozawa Hall concerts are not valid for specially priced concerts.

Special Group Discounts

For complete information on group benefits, including ticket discounts, advance ticket sales, and exclusive use of our private tents, please call the Group Sales Office at 617-638-9345 or 800-933-4255.

Saturday-morning Rehearsals

Saturday-morning Rehearsal Shed seats are reserved/ticketed seating only, not general admission.

Tickets are:
\$33 (Front and Boxes)
\$23 (Rear)
\$13 (Lawn)

Rehearsal subscriptions are also available. Choose a minimum of four Rehearsals and receive a discount of 15% off the regular ticket price. The Saturday-Morning Rehearsals begin at 10:30am, with a Pre-Rehearsal Talk at 9:30am free to Rehearsal ticket holders.

Accessible Seating

Accessible seats are available. Please contact our Access Services Administrator at 617-638-9431.

Student Discount

A 50% discount on Friday-evening lawn tickets is available to college and graduate students 18 and over with a student ID. Tickets must be purchased in person at the Main Box Office, only on the night of the performance.

Prelude Tickets

Your ticket to the Friday-evening BSO concert also admits you to the BSO Prelude Concert at 6pm in Ozawa Hall. Your ticket for Saturday evening also admits you to the 6pm (Saturday) TMC Prelude Concert. Seating for Prelude Concerts is available on a first-come, first-served basis. BSO Prelude Concerts feature smaller-scale works performed by members of the Boston Symphony Orchestra, often joined by distinguished guests.

Parking

Free parking is available. Preferred parking is offered to Friends of Tanglewood at the \$750 level or higher. Please call the Friends Office at 617-638-9267 for details.

Family Concert

Saturday, July 9 at 2:30pm in Ozawa Hall: **\$12**, free for kids under 18.

Lawn Pass Books

Purchasing a Lawn Pass Book provides flexibility and savings. No further ticketing is necessary. The books of 11 tickets are valid for all regular and specially priced BSO concerts and Pops concerts in the Koussevitzky Music Shed and Ozawa Hall. Tickets are not valid for Popular Artists and . Lawn Pass Books are available at the special price of **\$180 through June 25**. After June 25, Lawn Pass Books may be purchased for **\$190**.

Upgrade for Lawn Tickets

Lawn tickets may be upgraded for tickets inside the Shed for the cost of the difference between the lawn ticket price and the price of the seat in the Shed. Subject to availability. Not valid for lawn tickets that have no dollar value (e.g., complimentary tickets, passes, etc.).

TMC Tickets

TMC Orchestra concerts

Friends of Tanglewood may order tickets for TMC Orchestra concerts online. Tickets will be sold to the public beginning January 24.

Ozawa Hall seats: **\$55, \$45, \$35**
Lawn: **\$12**

TMC recitals, chamber music, String Quartet Marathon, and Festival of Contemporary Music performances

Friends of Tanglewood at the \$100 level receive one free admission, and Friends at the \$200 level or higher receive two free admissions, to all TMC Fellow recital, chamber, and Festival of Contemporary Music performances (excluding TMC Orchestra concerts, which Friends may order online). Friends should present their membership cards at the gate one hour before concert time.

Additional and non-member tickets can be purchased in advance to each recital, chamber music, String Quartet Marathon, or Festival of Contemporary Music concert for **\$12** (excluding TMC Orchestra concerts).

BUTI concerts **\$12**. BUTI Wind Ensemble and Chorus Concerts **Free**.

For information about becoming a Friend of Tanglewood, please call 617-638-9267.

For Berkshire tourist information, please call the Berkshire Visitors Bureau at 413-743-4500 or visit



STEINWAY & SONS
SELECTED EXCLUSIVELY AT TANGLEWOOD

Photography: Marco Borggreve,
Hilary Scott, Stu Rosner

TANGLEWOOD SUMMER 2016
BETWEEN LENOX & STOCKBRIDGE

Boston Symphony Orchestra
Symphony Hall
301 Massachusetts Avenue
Boston, MA 02115-4511

tanglewood.org